

FEATURE CREDITS

- 2012 **"NEIGHBORHOOD WATCH"** 20th Century Fox., director: Akiva Schaffer, camera: Barry Peterson.
- 2011 **"THE DICTATOR"** Paramount, director: Larry Charles, camera: Larry Sher.
"COGAN'S TRADE" Plan B Entertainment/Weinstein Co., director: Andrew Dominik, camera: Greig Fraser.
- 2010 **"THE HANGOVER 2"** Warner Bros., director: Todd Phillips, camera: Larry Sher.
"MONEYBALL" Columbia Pictures, director: Bennett Miller, cinematographer: Wally Pfister.
"TILDA" HBO (TV Movie / Pilot), director: Bill Condon, camera: Eigil Bryld.
- 2009 **"DUE DATE"** Warner Bros., director: Todd Phillips, camera: Larry Sher.
"IT'S COMPLICATED" Universal, director: Nancy Meyers, camera: John Toll.
"THE TEMPEST" Miramax, director: Julie Taymor, camera: Chris Doyle/Stuart Dryburgh.
- 2008 **"THE READER"** Weinstein Co., director: Stephen Daldry, camera: Roger Deakins/Chris Menges.
- 2007 **"THE HOUSE BUNNY"** Sony, director: Fred Wolf, cinematographer: Shelly Johnson.
"LEATHERHEADS" Universal, director: George Clooney, cinematographer: Tom Sigel.
"BLADES OF GLORY" (one of two photographers) Dreamworks/Paramount, directors: Josh Gordon and Will Speck, camera: Stefan Czapsky.
- 2006 **"OCEAN'S 13"** Warner Bros., director/cinematographer: Steven Soderbergh.
"THERE WILL BE BLOOD" (one of two photographers) Paramount Vantage/Miramax, director: Paul Thomas Anderson, cinematographer: Robert Elswit.
"NANCY DREW" Warner Bros., director: Andrew Fleming, cinematographer: Alexander Gruszynski.
- 2005 **"THE GOOD GERMAN"** Warner Bros., director/cinematographer: Steven Soderbergh.
"A PRAIRIE HOME COMPANION" Sandcastle 5 Productions, director: Robert Altman, camera: Ed Lackman.
"GOOD NIGHT & GOOD LUCK" Section Eight/Warner Independent, director: George Clooney, camera: Robert Elswit.
"MAGNIFICENT DESOLATION: WALKING ON THE MOON 3D" IMAX./Playtone, director: Mark Cowen, camera: Sean Phillips.
- 2004 **"TEAM AMERICA: WORLD POLICE"** Paramount, director / producer: Trey Parker and Matt Stone, camera: Bill Pope.
"THE WEATHER MAN" Paramount, director: Gore Verbinski, camera: Phedon Papamichael.
- 2003 **"ALFIE"** NY Unit, Paramount, director: Charles Shyer, camera: Ashley Rowe.
"THE LADYKILLERS" Pancake Pictures/Disney, directors: Joel & Ethan Coen, camera: Roger Deakins.
"EQUILIBRIUM: EROS" Ipso Facto/Warner Bros., director/cinematographer: Steven Soderbergh.
"THE CAT IN THE HAT" Universal/Imagine, director: Bo Welsh, camera: Emmanuel Lubezki.
- 2002 **"INTOLERABLE CRUELTY"** Universal/Imagine, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.
"AUSTIN POWERS IN GOLDMEMBER" New Line, director: Jay Roach, camera: Peter Deming.
- 2001 **"MEN IN BLACK 2"** Sony Pictures, director: Barry Sonnenfeld, camera: Greg Gardiner.
"MATRIX 2&3" US Unit, Warner Brothers, dir.: Larry & Andy Wachowski, camera: Bill Pope.
"AMERICA'S SWEETHEARTS" Revolution/Sony, dir.: Joe Roth, camera: Phedon Papamichael.
- 2000 **"ZOLANDER"** Paramount, director: Ben Stiller, camera: Barry Peterson.
"THE MAN WHO WASN'T THERE" ("The Untitled Barber Movie"), USA Films, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.
"WHAT WOMEN WANT" Paramount., director: Nancy Meyers, camera: Dean Cundey.
"THE GRINCH WHO STOLE XMAS" 2nd Unit & Specials, Universal/Imagine, director Ron Howard, camera: Don Peterman.
- 1999 **"O BROTHER, WHERE ART THOU?"** Working Title Pictures/Disney/Universal, director: Joel Coen, producer: Ethan Coen, camera: Roger Deakins.
"HANGING UP" Columbia Pictures, director: Diane Keaton, camera: Howard Atherton.
"THE MYSTERY MEN" Universal, director: Kinka Usher, camera, Stephen Burum.
- 1998 **"PATCH ADAMS"** Universal, director: Tom Shadyak, camera: Phedon Papamichael.
- 1997 **"JANE AUSTEN'S MAFIA!"** Disney, director: Jim Abrahams, camera: Pierre LeTarte.
"THE TRUMAN SHOW" Paramount, director: Peter Weir, camera: Peter Bizou.
- 1996 **"LIAR, LIAR"** Universal/Imagine, director: Tom Shadyak, camera: Russell Boyd.
"MEN IN BLACK" Columbia Pictures, director: Barry Sonnenfeld, camera: Don Peterman.
"GROSSE POINTE BLANK" (one of two photographers) Disney, director: George Armitage, camera: Jamie Anderson.
- "THE CABLE GUY"** Columbia, director: Ben Stiller, camera: Robert Brinkmann.
- 1995 **"EYE FOR AN EYE"** Paramount, director: John Schlesinger, camera: Amir Mokri.

- 1994 **"FATHER OF THE BRIDE 11"** Disney, director: Charles Shyer, camera: William Fraker.
"SPECIES" MGM, director: Roger Donaldson, camera: Andrzej Bartowiak.
"UNSTRUNG HEROES" Hollywood Pictures/Disney, director: Diane Keaton, camera: Phedon Papamichael.
- 1993 **"NOBODY'S FOOL"** (one of two photographers) Paramount, director: Robert Benton, camera: John Bailey.
"TALL TALE" Caravan Pictures/Disney, director: Jeremiah Chechik, camera: Janusz Kaminski.
"ADDAMS FAMILY VALUES" Paramount, director: Barry Sonnenfeld, camera: Don Peterman.
- 1992 **"LIFE WITH MIKEY"** Disney, director: James Lapine, camera: Laszlo Kovaks and Rob Hahn.
"BORN YESTERDAY" Disney, director: Luis Mandoki, camera: Lajos Koltai.
"HOME ALONE II" (one of three photographers) 20th Century Fox, director: Chris Columbus, camera: Julio Macat.
"SNEAKERS" Universal, director: Phil Alden Robinson, camera: John Lindley.
- 1991 **"JACK THE BEAR"** 20th Century Fox, director: Marshal Herskovitz, camera: Fred Murphy.
"THE ADDAMS FAMILY" Paramount, director: Barry Sonnenfeld, camera: Owen Roizman/Gale Tattersall.
- 1990 **"BARTON FINK"** Circle Prod./20th Century Fox, director: Joel Coen, producer: Ethan Coen., camera: Roger Deakins.
"PACIFIC HEIGHTS" Morgan Creek/20th Century Fox, director: John Schlesinger, camera: Amir Mokri.
"HARD PROMISES" Stonebridge Ent., directors: Lee Grant and Marty Davidson, camera: Andrzej Bartowiak.
- 1989 **"DARKMAN"** Universal, director: Sam Raimi, camera: Bill Pope.
"TOTAL RECALL" (one of several photogs.) Carolco, director: Paul Verhoeven, camera: Jost Vacano.
"WHY ME?" (one of two photographers) Transworld Entertainment, director: Gene Quintano, camera: Peter Deming.
- 1988 **"CHATTAHOOCHEE"** Hemdale, director: Mick Jackson, camera: Andrew Dunn.
"FIELD OF DREAMS" ("Shoeless Joe"), Universal, director: Phil Alden Robinson, camera: John Lindley.
"YOUNG GUNS" Morgan Creek/20th Century Fox, director: Chris Cain, camera: Dean Semler.
- 1987 **"GLEAMING THE CUBE"** Gladden Entertainment/20th Century Fox, director: Graeme Clifford, camera: Reed Smoot.
"PERMANENT RECORD" Paramount, director: Marisa Silver, camera: Fred Elmes.
"SPLIT DECISIONS" ("Kid Gloves"), New Century/Vista, director: David Drury, camera: Tim Suhrstedt.
"STRANDED" ("Shockwave"), Newline Cinema, director: Tex Fuller, camera: Jeff Jur.
"THE WILD PAIR" ("Devil's Odds"), Transworld Entert., director: Beau Bridges, camera: Peter Stein.
- 1986 **"RAISING ARIZONA"** Circle Prod./20th Century Fox, director: Joel Coen, camera: Barry Sonnenfeld.
"IN THE MOOD" ("The Woo Woo Kid"), Kings Road/Lorimar, director: Phil Robinson, camera: John Lindley.
"UNDERCOVER" Cannon Films, director: John Stockwell, camera: Alexander Gruszynski.
- 1985 **"INVASION U.S.A."** Cannon Films, director: Joe Zito, camera: Jaoa Fernandes.
- 1984 **"TRANCERS"** Empire Pictures, director: Charlie Band, camera: Mac Ahlberg.
- 1983 **"TESTAMENT"** American Playhouse/Paramount Pictures, director: Lynn Littman, camera: Steven Poster.
"THE ZOO GANG" Zoo Gang Prods., directors: Penn Densham & John Watson, camera: Bob New.
"SAVAGE STREETS" FRS Productions, director: Danny Steinman, camera: Steve Posey.
- 1982 **"GROWING PAINS"** Landmark Productions, director: Robert Houston, camera: Jan de Bont.
"THE PENNY ELF" American Film Institute/Arts & Entertainment Network, director: Mark Jean, camera: Toyomichi Kurita.
- 1981 **"MISS LONELYHEARTS"** American Film Institute/American Playhouse, director: Michael Dinner, camera: Juan Ruiz Anchia.

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I.A.T.S.E. Camera Local 600
The Society of Motion Picture Still Photographers

PHOTO EXHIBITS

- 2011 **CREW CALL: Celebrating the Crafts**, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.
- 2009 **SPOTLIGHT: The Society of Motion Picture Still Photographers**, Gray Tone Lab, Hollywood CA
- 2008 **FREEZE FRAME 2008: The Society of Motion Picture Still Photographers**, Arclight Cinemas, Hollywood CA
- 2007 **CINEMATIC MOODS: Images from the Society of Motion Picture Still Photographers**, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA.
- 2006 **PERSONAL WORK**, Caffe Latte, Los Angeles, CA.
- 2005 **PAINT, PAPER, WOOD**, (personal work) The Hanger Gallery North, Santa Monica, CA
- TAKE TWO: Recent Images From The Society of Motion Picture Still Photographers**, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.
- 2004 **MELINDA SUE GORDON: Limited Edition Prints**, Analogue Press, Los Angeles, CA.
- FREEZE FRAME: SMPSP**, Arclight Cinemas, Hollywood, CA.
- 2003 **FREEZE FRAME: SMPSP**, Orange County Center for Contemporary Art, Santa Ana, CA.
- 2001 **MADE IN HOLLYWOOD: From the Archives of The SMPSP**, Czech Center of Photography, Prague, Czech Republic.
- 2000 **BETWEEN TAKES: Art of The Society of Motion Picture Still Photographers**, The Academy of Motion Picture Arts and Sciences Theater, Beverly Hills, CA.
- 2000 **"BETWEEN TAKES: A Selection of Images "** The Art Association Artwest Gallery, Jackson Hole, Wyoming.
- 1999 **AMERICAN FILM IMAGES: From the Collection of The SMPSP**, Fototeka de Cuba, Havana, Cuba.
- 1998 **GROUP SHOW: MY WORLD**, LAX Hilton and Towers, Los Angeles, CA.
- 1996 **SINGLE FRAMES: Inauguration of the SMPSP**, G. Ray Hawkins Gallery, Santa Monica, CA.
- 1994 **HOLLYWOOD STILL PHOTOGRAPHERS**, Director's Guild, Hollywood, CA.
- 1990 **KILLING TIME IN HOLLYWOOD**, Wilshire Tower Gallery, Hollywood, CA.
- 1989 **DUST TO DAWN AT THE SUNSET**, Theater West, Hollywood, CA.
- 1986 **GROUP SHOW: MORE SHOES**, Arizona State University Memorial Union Gallery, Tempe, AZ.
- 1982 **ROLLING STILLS: An Exhibition of Production Photographs**: The American Film Institute, Los Angeles, CA
- 1981 **USED SHOES: A PSEUDO-INTELLECTUAL SHOW**, Steps into Space Gallery, Hollywood, CA
- 1979 **CALIFORNIA PHOTOGRAPHERS-1979**, Davidson Gallery, Los Angeles, CA.
- SOUTHWEST INDIAN POTTERY**, Brook-Gohier Gallery, Scottsdale, AZ.